

Come Up!

Children's Song

Words by Michael G. Facer
Music by Tom Edward Clark

Joyfully ♩ = 80

mf

They were built in an-cient days, sa-cred
built through-out the earth, where we

sym-bols showed the way to live bet-ter lives of ho-li-ness and faith. — When the
learn a-bout our worth. Sa-cred mon-u-ments to sac-ri-fice and faith. — And in-

Sav-ior paid the price, filled the law through sac-ri-fice, Now we
side we pause to pray to be strength-ened eve-ry day, And re-

of-fer gifts of pure and bro-ken hearts. — *f* Come up! Come up! Come
ceive the bless-ings prom-ised by His plan. —

Come Up!

up to the moun-tain of the Lord. He will teach us of His ways, We will

This system contains the first two measures of the piece. The vocal line begins with a half note 'up', followed by quarter notes 'to', 'the', 'moun-tain', and a dotted quarter note 'of the'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note melody in the right hand.

fol-low and o-bey as we come up to the tem-ple of our God. Now they're

This system contains measures 3 and 4. Measure 3 starts with a half note 'fol-low' and continues with quarter notes 'and', 'o-bey', and a dotted quarter note 'as we come'. Measure 4 begins with a half note 'up' and continues with quarter notes 'to the', 'tem-ple of our', and a dotted quarter note 'God.'. The piano accompaniment continues with the same rhythmic pattern.

2. Slightly slower
God. We will wor-ship in His house, Seek the bles-sings He en-dows. Let us

This system contains measures 5 and 6. Measure 5 starts with a half note 'God.' followed by quarter notes 'We will'. Measure 6 begins with a half note 'wor-ship' and continues with quarter notes 'in His house, Seek the', and a dotted quarter note 'bles-sings He en-dows.'. The tempo marking '2. Slightly slower' is indicated above the first measure. The piano accompaniment features a more active bass line with eighth notes.

walk in the light of the Lord.

This system contains measures 7 and 8. Measure 7 starts with a half note 'walk' and continues with quarter notes 'in the', and a dotted quarter note 'light'. Measure 8 begins with a half note 'of the' and continues with quarter notes 'Lord.'. A long slur is placed over the final two notes of the vocal line. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.