

# Away in a Manger/Jesus, Once of Humble Birth

SATB, Piano, and English Horn

Lovingly - not rushed ♩ = 72

Arranged by Tom Edward Clark

English Horn

Piano

*mp*

Detailed description: This system contains the first six measures of the score. The English Horn part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It has rests for the first four measures and then plays a melodic line. The Piano part is in grand staff with the same key signature and time signature. It features a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The piano part has rests in the first four measures and then provides harmonic support for the vocal and horn parts.

Eng. Horn

7

Sop./Alto

Unison

7

*rall.* *a tempo*

Piano

7

A - way in a man - ger, no crib for his bed, the

Detailed description: This system covers measures 7 through 12. The English Horn part begins at measure 7 with a melodic line. The Soprano/Alto part has a unison vocal line starting at measure 7 with the lyrics "A - way in a man - ger, no crib for his bed, the". The piano part includes a *rall.* (rallentando) marking at measure 7 and returns to *a tempo* at measure 10. The piano accompaniment continues with chords and moving lines.

Sop./Alto

13

lit - tle Lord Je - sus laid down his sweet head; The stars in the

Ten./Bass

13

Detailed description: This system covers measures 13 through 16. The Soprano/Alto part continues the vocal line with lyrics "lit - tle Lord Je - sus laid down his sweet head; The stars in the". The Tenor/Bass part has rests for the first four measures and then enters at measure 13. The piano part continues its accompaniment.

Piano

13

Ooh

Detailed description: This system covers measures 13 through 16 for the piano part. It shows the piano accompaniment continuing through the final measures, ending with a decrescendo hairpin. The lyrics "Ooh" are written above the piano part in the final measure.

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19

Eng. Horn

Sop./Alto

heav - ens looked down where he lay, the lit - tle Lord Je - sus, a -

Div.

Ten./Bass

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

19

Piano

24

Eng. Horn

Sop./Alto

sleep on \_\_\_\_\_ the hay. \_\_\_\_\_

Unison

Ten./Bass

Je - sus, once of hum - ble birth, now in

24

Piano

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31

Eng. Horn

Ten./Bass

glo - ry comes to earth. \_\_\_\_\_ Once he suf - fered grief and

31

Piano

38

Eng. Horn

Ten./Bass

pain; Now he comes on earth to reign. Now he comes on

38

Piano

45

Eng. Horn

Ten./Bass

earth to reign. \_\_\_\_\_

45

Piano

Away in a Manger/Jesus, Once of Humble Birth

51

Eng. Horn

Sop./Alto

Unison

51

Piano

Once for - sak - en,

*mf*

56

Eng. Horn

Sop./Alto

left — a - lone...

Ten./Bass

Unison

But lit - tle Lord Je - sus, no — cry - ing he makes...

56

Piano

*rall.*

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Eng. Horn

62

Soprano

62

Parts

Once all things he meek - ly bore, — but he now will

Alto

Tenor

Once all things he meek - ly bore, — but he now will

Bass

Sop./Alto

Piano reduction of parts for rehearsal only

Ten./Bass

Piano

62

*a tempo*

*f* *ff*

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68

Eng. Horn

Musical staff for Eng. Horn, showing notes and rests.

68

Soprano

Musical staff for Soprano with lyrics: bear no more.

Alto

Musical staff for Alto.

Tenor

Musical staff for Tenor with lyrics: bear no more.

Bass

Musical staff for Bass with lyrics: bear no more.

Sop./Alto

Musical staff for Soprano/Alto with lyrics: Hushed, reverent

Ten./Bass

Musical staff for Tenor/Bass with lyrics: But he

68

Piano

Musical staff for Piano with performance markings: *rall.*, *a tempo*, *mf*, and *8va*.

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73

Eng. Horn

Sop./Alto

Ten./Bass

now will bear no more. \_\_\_\_\_ Once a meek and

now will bear no more. \_\_\_\_\_ Be near me, Lord Je - sus; I

73

Piano

*mp*

79

Eng. Horn

Sop./Alto

Ten./Bass

low - ly Lamb... close by for - ev - er, and love me, I pray. \_\_\_\_\_

ask thee to stay close by for - ev - er, and love me, I pray. \_\_\_\_\_

79

Piano

*rall.*

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85

Eng. Horn



Sop./Alto

Ten./Bass

Bless all the dear chil-dren in thy ten-der care, and fit us for

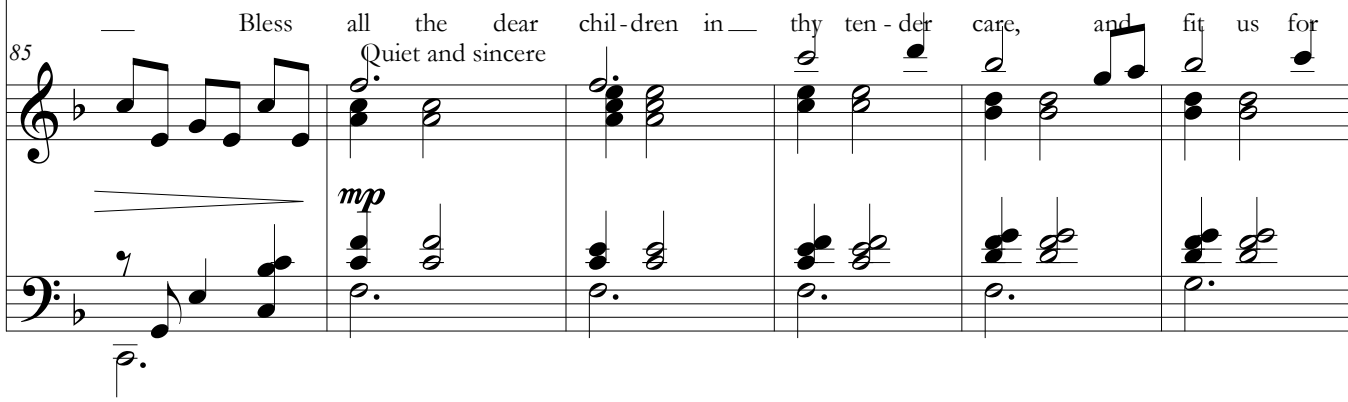


85

Piano

Quiet and sincere

*mp*



91

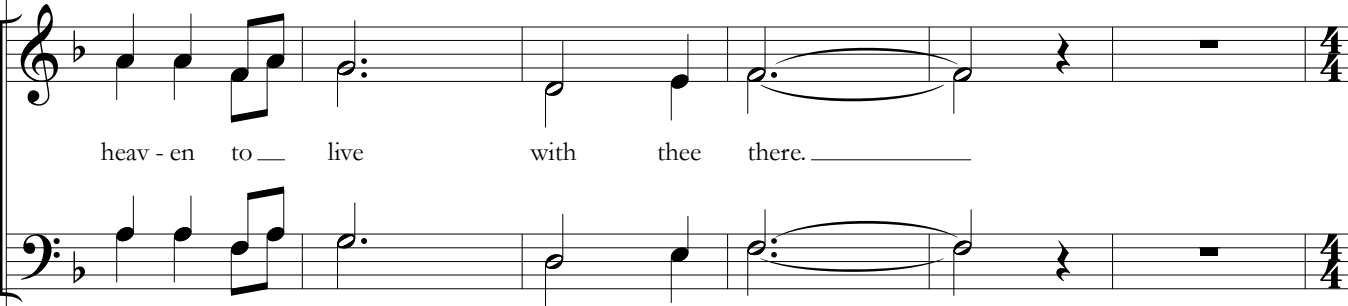
Eng. Horn



Sop./Alto

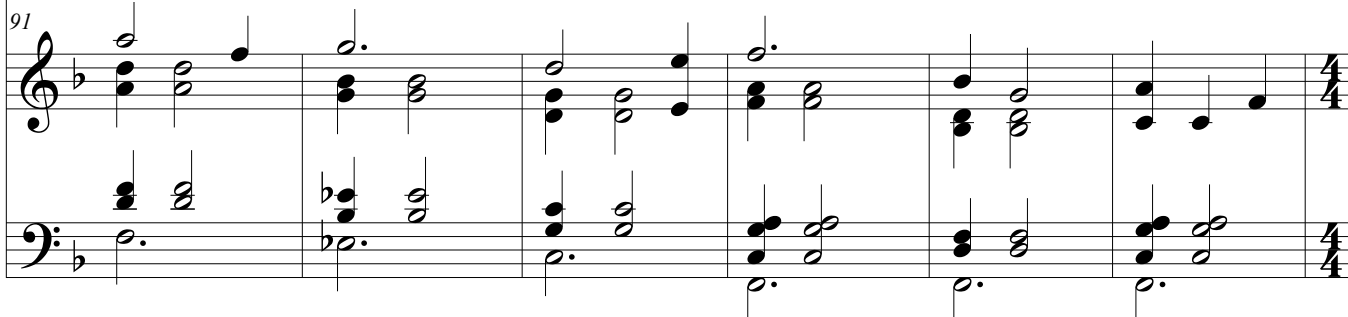
Ten./Bass

heav-en to live with thee there.



91

Piano





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97

Eng. Horn

Sop./Alto

Ten./Bass

With thee

With thee

97

*rall.*

As at first

*mp*

Piano

102

Eng. Horn

Sop./Alto

there.

Ten./Bass

there.

102

Piano