

In The Garden

music & lyrics by C.Austin Miles
arranged by tom edward clark

Piano

The piano introduction consists of six measures in 3/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The key signature has one flat (Bb) and the time signature is 3/4.

7 **Kendra**

I come to the gar - den a - lone, while the dew is

Piano

The first line of the song starts at measure 7. The vocal line begins with a rest for two measures, then enters with the lyrics "I come to the gar - den a - lone, while the dew is". The piano accompaniment continues with a similar bass line and a right hand accompaniment of chords and moving lines. The key signature remains Bb and the time signature is 3/4.

14

still on the ro - ses; And the voice I hear fal - ling on my ear, the

Piano

The second line of the song starts at measure 14. The vocal line continues with the lyrics "still on the ro - ses; And the voice I hear fal - ling on my ear, the". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a steady bass line. The key signature remains Bb and the time signature is 3/4.

Both

21

Son of God dis - clos - es. And He walks with me, and He talks with

Piano

28

me, and He tells me I am His own. And the joy we share as we

Piano

35

tar - ry there, none o - ther has e - ver known.

Piano

42 **Tom**

He speaks, and the sound of His

Piano

49

voice ——— is so sweet the birds hush their sing - ing; And the me - lo -

Piano

56 **Both**

dy that He gave to me with - in my heart is ring - ing. And He

And He

Piano

63

walks with me, and He talks with me, and He tells me I am His

walks with me, and He talks with me, and He tells me I am His

Piano

69

own. And the joy we share as we tar - ry there, none

own. And the joy we share as we tar - ry there, none

Piano

75

o - ther has e - ver known.

o - ther has e - ver known.

Piano

Both

81

I'd stay in the gar - den with

I'd stay in the gar - den with

Piano

87

Him ——— though the night a - round me be fal - ling; But he bids me

Him ——— though the night a - round me be fal - ling; But he bids me

Piano

94

go through the voice of woe, His voice to me is cal -

go through the voice of woe, His voice to me is cal -

Piano

100

ling. And He walks with me, and He talks with me, and He

ling. And He walks with me, and He talks with me, and He

Piano

rit.

105

tells me I am His own. And the joy we share as we

tells me I am His own. And the joy we share as we

Piano

rit.

111

tar - ry there, none o - ther has e - ver known, none

tar - ry there, none o - ther has e - ver known, none

Piano

rit.

117

o - ther has e - ver known.

o - ther has e - ver known.

Piano

123

Piano

The image shows a musical score for piano and voice. It consists of two systems of staves. The first system (measures 117-122) features two vocal staves (treble and bass clef) with lyrics underneath. The piano accompaniment is shown in a grand staff (treble and bass clef). The second system (measures 123-128) continues the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The piano part includes various musical notations such as eighth notes, quarter notes, and chords, with some measures marked with a piano (p) dynamic.