

# This Is The Day

Duet for Trumpet and Baritone Horn

by Tom Edward Clark

Lively ♩ = 108

Baritone (B.C.)

Musical notation for the first system, measures 1-3. The Baritone (B.C.) part is in the bass clef, 4/4 time, with a key signature of one flat. The Piano part is in the grand staff (treble and bass clefs). Dynamics include *f* and *mf*. Measure numbers 1, 2, and 3 are indicated above the staves.

Baritone

Musical notation for the second system, measures 4-7. The Baritone part continues in the bass clef. The Piano part continues in the grand staff. Measure numbers 4, 5, 6, and 7 are indicated above the staves.

C Tpt.

Baritone

Musical notation for the third system, measures 8-11. The C Trumpet part is in the treble clef, 4/4 time, with a key signature of one flat. The Baritone part is in the bass clef. Measure numbers 8, 9, 10, and 11 are indicated above the staves.

Piano

Musical notation for the fourth system, measures 8-11. The Piano part continues in the grand staff. Measure numbers 8, 9, 10, and 11 are indicated above the staves.

This Is The Day

C Tpt. 12 13 14 15

Piano 12 13 14 15

C Tpt. 16 17 18 19

Piano 16 17 18 19 *mp* *lightly*

C Tpt. 20 21 22 23

Piano 20 21 22 23

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C Tpt.

Baritone

Piano

*mf*

24 25 26 27

C Tpt.

Baritone

Piano

28 29 30 31

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C Tpt. 32 33 34 35

Baritone

Musical notation for C Tpt. and Baritone parts, measures 32-35. The C Tpt. part is in the treble clef with a key signature of one flat. The Baritone part is in the bass clef with a key signature of one flat. Both parts have rests in measures 32, 33, and 34, and a quarter note in measure 35.

Piano 32 33 34 35

Musical notation for Piano part, measures 32-35. The piano part is in the grand staff with a key signature of one flat. It features a rhythmic accompaniment of eighth and sixteenth notes in the right hand and chords in the left hand. A crescendo hairpin is present in measure 35.

C Tpt. 36 37 38 39

Piano 36 37 38 39

Musical notation for C Tpt. and Piano parts, measures 36-39. The C Tpt. part is in the treble clef with a key signature of one flat. The Piano part is in the grand staff with a key signature of one flat. The piano part starts with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth and sixteenth notes in the right hand and chords in the left hand.

C Tpt. 40 41 42 43

Piano 40 41 42 43

Musical notation for C Tpt. and Piano parts, measures 40-43. The C Tpt. part is in the treble clef with a key signature of one flat. The Piano part is in the grand staff with a key signature of one flat. The piano part features a rhythmic accompaniment of eighth and sixteenth notes in the right hand and chords in the left hand. The time signature changes from 4/4 to 2/4 in measure 43.

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C Tpt. 44 45 46 47

Piano 44 45 46 47

C Tpt. 48 49 50 51

Piano 48 49 50 51

C Tpt. 52 53 54 55

Piano 52 53 54 55

This Is The Day

56 57 58 59

Baritone

Piano

a Tempo *mf*

60 61 62 63

Baritone

Piano

64 65 66 67

C Tpt.

Baritone

*Rall.* a Tempo

This Is The Day

C Tpt.

68 69 70 71

Baritone

C Tpt.

72 73 74 75

Baritone

Rall.

This Is The Day

76

C Tpt.

77

Baritone

Piano

*ff*

*sfz*

*8vb*

Detailed description: This is a page of a musical score for the piece 'This Is The Day', page 8. It features three staves: C Tpt. (C Trumpet), Baritone, and Piano. The C Tpt. and Baritone staves are in a key signature of one flat (Bb) and show a whole note chord in measure 76 and a half note chord in measure 77. The Piano part is in a key signature of one flat and consists of two staves. It begins in measure 76 with a forte (*ff*) dynamic, playing a complex chordal texture. In measure 77, it continues with similar chords, ending with a sforzando (*sfz*) dynamic and a sub-octave (*8vb*) marking. The score is written in a standard musical notation style with treble and bass clefs, and includes measure numbers 76 and 77.